

### The Oxford Companion To Musical Instruments

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The phrase itself long-predates that publication, with Percy Scholes writing in The Oxford Companion to Music in 1938 that "God Save the King" was a watchword of the Royal Navy from as early ...

UK national anthem: How it started and why we're still singing it

Percussion music is both the oldest and most recent of musical genres and exists in diverse forms throughout the world. This Companion explores percussion and rhythm from the perspectives of ...

The Cambridge Companion to Percussion

Larry arrived at Downing Street in 2011 and has been a trusted companion to three Prime Ministers, beginning with David Cameron. He was the first cat to hold the rat-catching portfolio at Downing ...

Happy as Larry: Downing Street cat predicts victory for England against Ukraine

The Oxford handbook of social media and music learning.Oxford ... Timmers (Eds.), The Routledge companion to music cognition(pp. 441-452). New York and London: Routledge. O'Neill, S. A., & Schmidt, P.

Chapters in Edited Books

The 'Absurd' (which henceforth will normally be spelt without the capital letter and mostly without quotation marks) appears not to be, as such, a fully accredited philosophical category. That is to ...

The absurd in literature

Chapters 17 and 18 of Margot Livesey 's mystery/coming-of-age novel 'The Boy in the Field,' available free online to AARP members in our exclusive serialization.

'The Boy in the Field' Chapters 17 & 18

There were four children, of whom the youngest, Kate (1946-2008), was as formidably clever as her brother - three of them, including the eldest, Mark, got Oxford Firsts. Friends remember Latin ...

Edward Mortimer, foreign affairs journalist who became Kofi Annan's speechwriter at the UN- obituary

2019. The Cambridge Companion to Music and Digital Culture. Cambridge: Cambridge University Press. Ingalls, Monique M. 2018. Singing the Congregation: How Contemporary Worship Music Forms Evangelical ...

Dr. Monique Ingalls

The statue is a companion piece to a figure of Saint Sebastian, which is owned by the Victoria and Albert Museum. 500 years old Statuette of Saint Christopher Worth £10 million At ...

Temporary export ban placed on 15th century statue valued at £10m

Moussaka's name derives from the Arabic word musaqqâ, meaning 'moistened,' according to The Oxford Companion to Food. Arabic and Turkish versions tend to combine lamb and eggplant in an ...

Cook this: Meatless moussaka from Rustica for Father's Day

Installation art is a relatively new addition to the contemporary art scene. It is also notoriously elusive to define. Oxford's Dictionary of Modern and Contemporary Art describes it vaguely as ...

The Edinburgh Companion to Gothic and the Arts

Indo-Guyanese-born professor, Dr David Dabydeen's name was also not on the programme, although he is the author of books with titles such as The Oxford Companion to Black British History ...

Indians not considered black and excluded in reparation talks

The Cambridge Companion to Comparative Family Law highlights the key ... Jonathan Herring, University of Oxford Jonathan Herring is Vice Dean and Professor of Law at the Law Faculty, Oxford University ...

The Cambridge Companion to Comparative Family Law

Twenty-one University of Chicago faculty members have received distinguished service professorships or named professorships.President Robert J. Zimmer and incoming President Paul Alivisatos have ...

21 UChicago faculty receive named, distinguished service professorships

underlines the confusion of method and terminology between these three forms of yeasted pancake cooked on a griddle," writes Alan Davidson in the Oxford Companion to Food. "A consensus might ...

How to make sourdough crumpets

Please be mindful that the City of Oxford parking regulations will be enforced at all ... Accessible seating can be secured for attendees needing accommodation along with one (1) companion, the day of ...

Health and Safety Guidelines

Answering that riddle has kept the academic world's latest Companion of the Order of Australia ... Phil at the University of Oxford, then headed to Harvard's Smithsonian Astrophysical Observatory.

ANU's Kurt Lambeck is honoured for his down-to-earth brilliance

TAUK announced the dates for their upcoming tour, titled Chaos Companion, around the East Coast ... "We've been missing live music just like everybody else and are itching to get back on ...

TAUK Announce Dates for Upcoming Chaos Companion Tour

The Oxford professors behind Britain's coronavirus ... former director general of the vaccine taskforce, who is made a companion of the Order of the Bath. David Hunt, head of vaccine operations ...

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.
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Comprehensive reference book provides definitions of musical terms, biographies, and synopses of opera plots among its entries

This companion provides information on people and groups, shows and films, and songs and albums dealing with all forms of Anglo-American and European popular music

Collects brief discussions of composers, individual works, musical styles, instruments, terminology, acoustics, theory, and other aspects of music ranging from the ancient world to the present

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

"The work of this introductory chapter is twofold: first, to provide a brief historical overview of the changing nature and conception of musical time over the last two thousand years, and second, to set out the arc of the work through detailing the central points of each chapter. While the individual pieces of writing bring vital and varied perspectives from musicology, ethnomusicology, philosophy, psychology, and socio-cultural work, what unites them is their attention to music of the modern period, with a strong focus on the multiplicities of contemporary practice, while also pointing to their nineteenth-century antecedents. In introducing the main themes of the book, the introduction calls attention to the burgeoning scholarship on time in music ranging between the immediate feelings and socialities of being in time with others and the broader imaginings of the cultural politics of time in music"--

The Oxford Handbook of the American Musical presents keywords and critical terms that deepen analysis and interpretation of the musical. Taking into account issues of composition, performance, and reception, the book's contributors bring a wide range of practical and theoretical perspectives to bear on their considerations of one of America's most lively, enduring artistic traditions.

The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

The Oxford Companion to Australian Music is a reference work that will be of interest to music lovers as well as of use to musicians, scholars and students. To date no volume has combined an account of Australia's music with biographical information about its musicians, a critical guide totheir works, publishers and recordings, and a guide to the burgeoning literature in the field. With more than 2,000 entries, the Companion ranges across a wide spectrum, from ancient Aboriginal traditions and European-derived orchestral, operatic and concert music, to Australian folk jazz, country, popular, rock, electronic and experimental music. It covers the music not only of mainstreamaudiences but also of Australia's religious denominations and recent migrant communities. Special attention is given to the distinctive features of Australian musical life: its reliance on government support rather than private or ecclesiastical patronage, its unquenchable appetite for eisteddfods,choral societies and bands; the shadow cast by European traditions; the vicissitudes of its attitudes towards composers; the late development of music criticism and scholarship; and the role of regional cities and towns. There are numerous entries on Aboriginal subjects and on key musical organizations and considerable space is given to a series of longer entries covering musical works, institutions, genres, instruments, terms, and many of the historical contexts of Australian music. These key essays offer anauthoritative framework for a better understanding of the shape and originality of music-making in Australia.

